

SOUL EATER

ATSUSHI
OHKUBO



21

SOUL EATER

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21





SOUL EATER

vol. 21

by **ATSUSHI OHKUBO**

**Keep the
discipline
all over
the world**

SOUL EATER 21



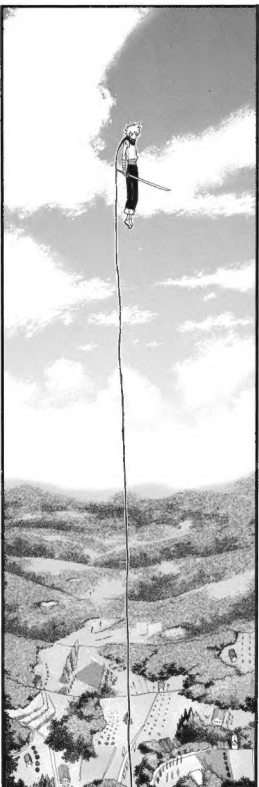
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CHAPTER 88: HUNT

SOUL EATER





...
STRETCH-
ING?

HMM...
I THINK
IT'S LESS
"FLYING"
THAN IT
IS...



TSU-
BAKI...

...DOES
THIS
COUNT AS
FLYING?



I'M DONE
CONQUER-
ING THE
EARTH—
NOW I
OWN THE
SKIES!!!

WELL,
NO USE
SPLITTIN'
HAIRS!!

DON
(BOOM)



SORRY
ABOUT
THE
WAIT.



THAT
GUY'S
ANTICS
NEVER
CEASE,
HUH...?

SORRY 'BOUT
THIS, FOLKS.
THE BOY'S
STILL NEW TO
THIS, SO YA
MIGHT NEED
TA HELP 'IM
OUT.

I CAN
HANDLE
IT ON MY
OWN.

DEMON
BALLISTA
AHAB

THE PURI-
FICATION
TOOK A
WHILE.

MY MEISTER
AND I USED
TA DO ALL
THE HUNTIN'
ON OUR
OWN EVERY
YEAR....BUT
HE'S OUTTA
COMMISSION
NOW.

YOUNG
VILLAGE
HUNTER
HEMING

WE'RE
COUNT-
ING ON
YOU.

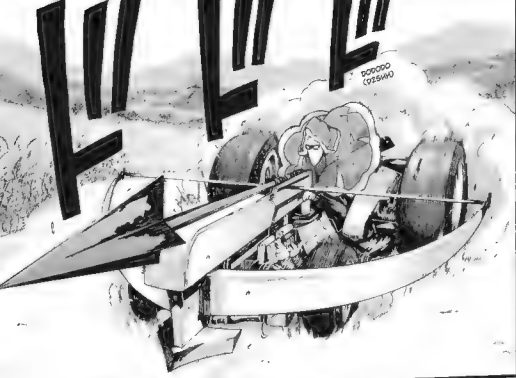
YEP!

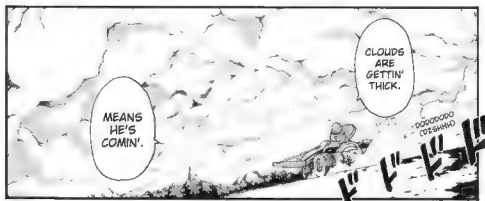
JUST ONE
OF THEM,
AN' THE
VILLAGE WILL
PROSPER
FOR AN EN-
TIRE YEAR.

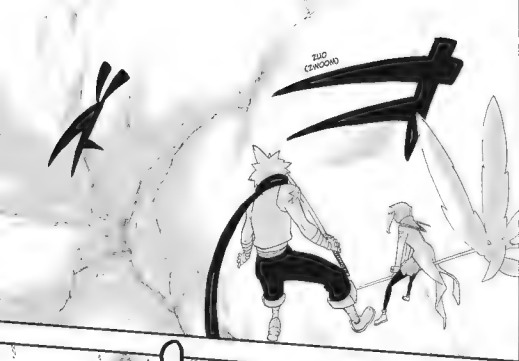
SO
YOU NEED
US TO
CORNER
THE PREY
IN THE
AIR?

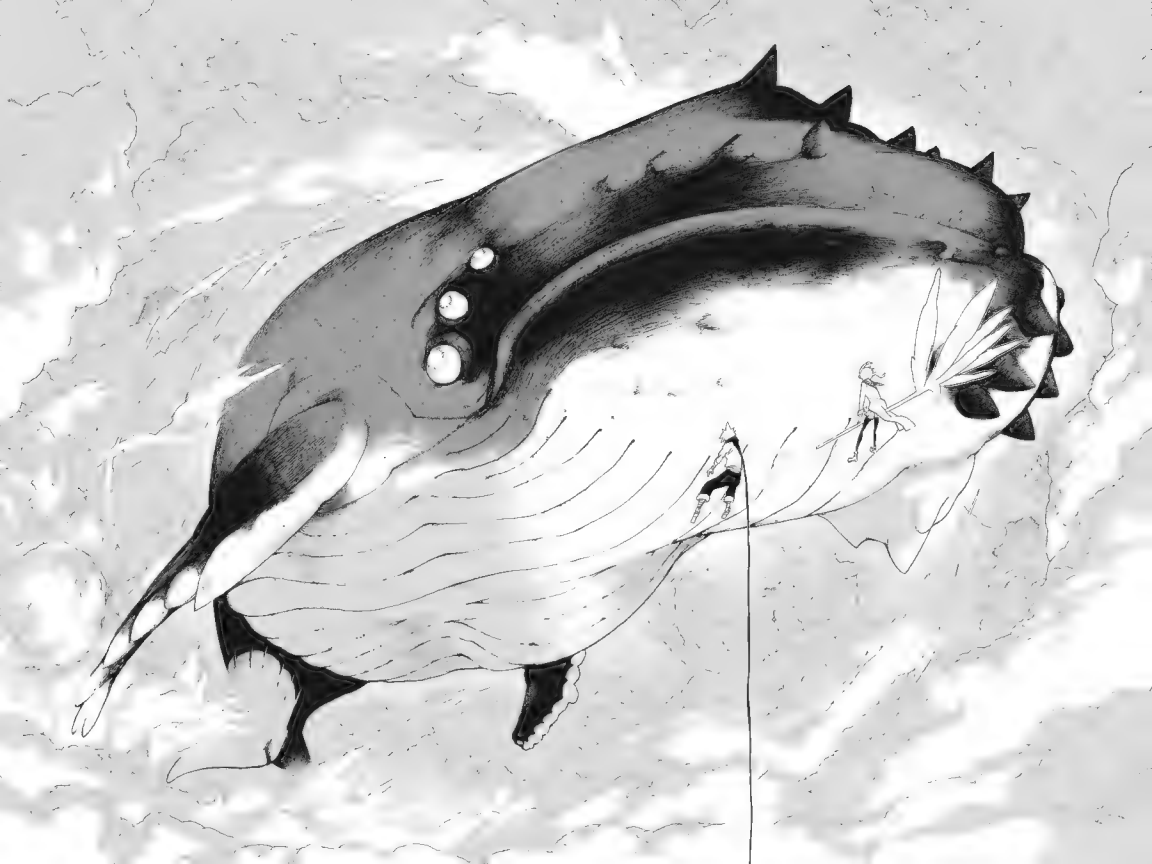












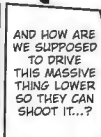


SO THIS
IS A SKY
WHALE!?

HOLY...
IT'S WAY
BIGGER
THAN I
IMAGINED...



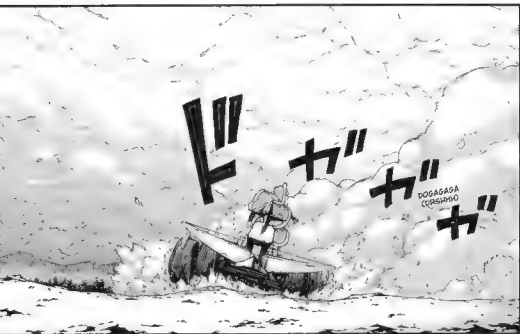
LET'S
JUST TRY
CHASING
IT.



AND HOW ARE
WE SUPPOSED
TO DRIVE
THIS MASSIVE
THING LOWER
SO THEY CAN
SHOOT IT...?



BYU
(SNIP)





HOW DOES
SOMETHING
THAT BIG
EVEN FLY?
THEN AGA N,
I'M ONE
HELL OF A
BIG SHOT
TOO..



SKY WHALES
NORMALLY FLY
AT MUCH HIGHER
ELEVATIONS, BUT
IT'S THE ANNUAL
LOW TIDE THAT
BRINGS THEM
DOWN HERE.

!



WHOA!!
THAT SHE
BLOWS!!



...MAD-
NESS...

IT'S...

!?




...BUT THE
MADNESS
IS MUCH
THICKER UP
HERE...



I THOUGHT
IT MIGHT BE...
I COULDN'T
TELL FOR
SURE
FROM THE
GROUND...

WHAT
DOES IT
MEAN...?





THE
ANSWER
IS RIGHT
BEFORE
YOU.

THERE
IS NO
NEED
FOR
HASTE...



YOUR
DEAR
FRIENDS
WILL
SHOW
YOU.

WHAT
DO YOU
MEAN...?

!?



IN THIS
WORLD OF
MAGNETISM,
THE EVENTS
OF A SINGLE
HOUR CAN
REPEAT
WITHOUT
END.

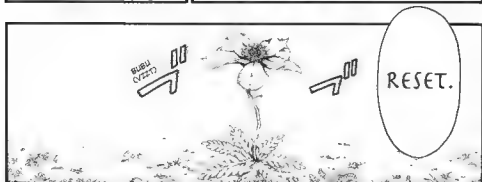
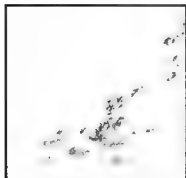


KA
(CLASH)

...THE
COLLAPSE
HAS
BEGUN.



OBSERVE
THIS
FLOWER.



EVERYTHING THAT
HAPPENS IN THIS
LOOP IS COMPLETELY
UNPRODUCTIVE—IT
MIGHT AS WELL NOT BE
HAPPENING AT ALL.
THE UNBALANCED AND
INCOMPLETE THINGS I
FOUND IN THE BOOK OF
EIBON WERE THE
ULTIMATE "ORDER."



GIVEN YOUR LOVE
OF ORDER, SURELY
YOU MUST FIND THIS
FLOWER AND ITS
ENVIRONMENT, ALL
REPEATING IN
PERFECT PRECISION,
TO BE COMFORTING.



YOU ARE
NOT A
FRAG-
MENT, BUT
A WORHY
SHINIGAMI
YOURSELF.

I SEE.

IN THAT
CASE, YOU
WILL KNOW
WHETHER
SHINIGAMI IS
THE CAUSE OF
MADNESS.







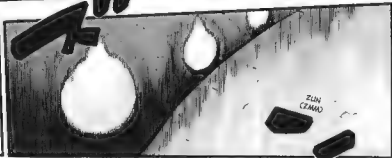
WE CAN
GUIDE IT
IF WE USE
SOUND
PROPERLY.

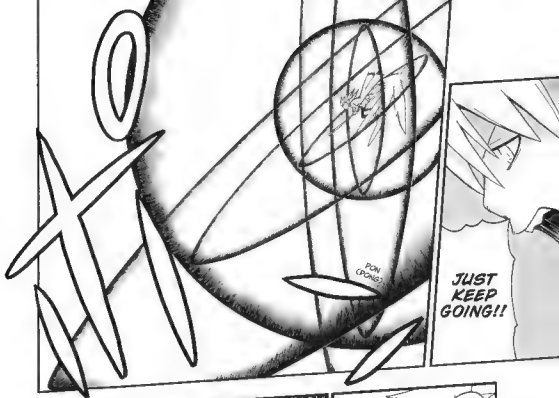


SKY
WHALES ARE
SENSITIVE
TO SOUND.

HERE
WE
GO!







**JUST
KEEP
GOING!!**

IT'S A SUPER-
SONIC BATTLE,
SO WE JUST
CAN'T HEAR IT.

WHAT'RE
THEY
DOING?

?

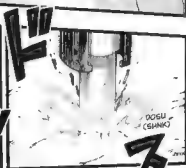
KEEP ON
YER TOES SO
YOU'RE READY
TA FIRE AT
ANY TIME.

TRUST
THEM
YOUNG-
STERS.

!!

NOT
YET?

TATATA
CIRIBBU





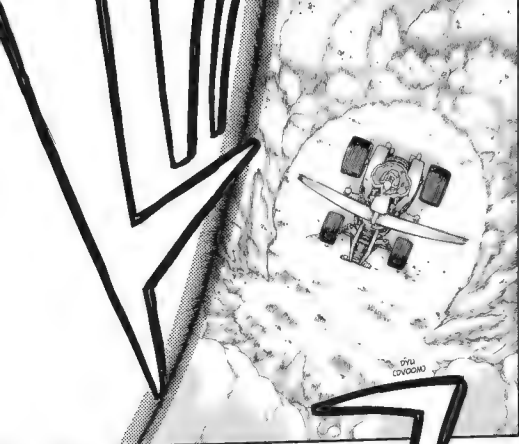
**I
KNOW
!!**



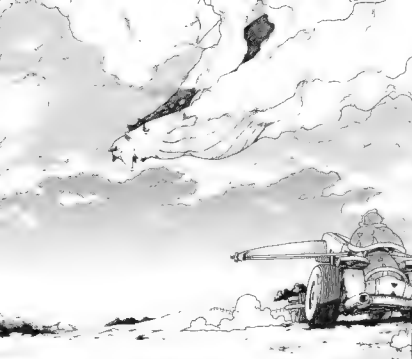
**DON'T
LET IT
SUFFER!**

**STRAIGHT
THROUGH
THE ONE
HEART! CLEAN
BLOW!**







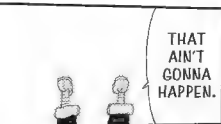


WOWWW!!

HERE IT
COMES!!



**RING IN
ANOTHER YEAR OF
PROSPERITY FOR
THE VILLAGE!!**



THAT
AIN'T
GONNA
HAPPEN.



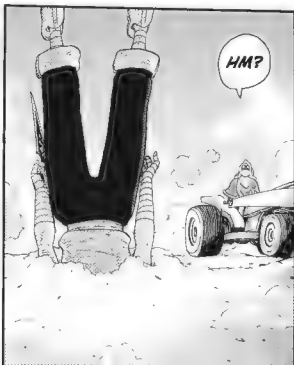
は"
BA
(SHWUDD)

WELL!



YOU
WANNA
KNOW
WHY?

<"
<"
GUGU
(TUG)



HM?

IT'S
'COS I'M
GONNA
FLATTEN
THE
WHOLE
DAMN
PLACE!!



MAKA-
CHAN,
SOUL-
KUN,
SOMEONE
STOP
HIM!!

STOP IT,
BLACK
STAR!

DIE!!

THE
KISHIN...

THAT
SENSATION
I FELT UP
THERE...





DWMA



THAT
MISSION
WAS
WAY TOO
EASY!!

ALL YOU
DID WAS
RAMPAGE
THROUGH
THE
VILLAGE.

ALL THE
PAPER-
WORK...

...



LISTEN
TO ME
VERY
CLOSELY.



MAKA-
CHAN,
EVERY-
ONE...

WHAT
IS IT,
MARIE-
SENSEI?



?

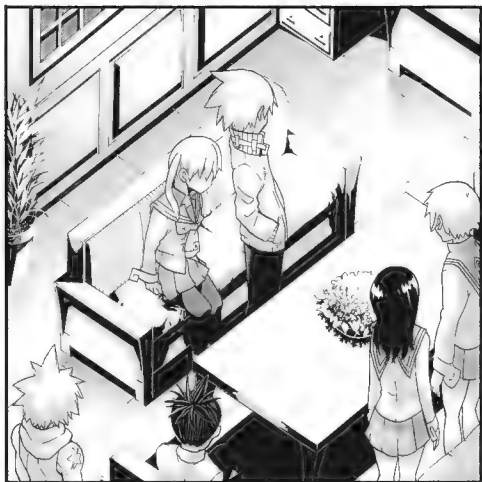
AND THAT WAS WHEN WE LEARNED...



...THAT CRONA
HAD BEEN PUT ON
SHINIGAMI-SAMA'S
LIST AND THAT
SPARTOI HAD BEEN
GIVEN THE TASK OF
ELIMINATING HIM.

SOUL  EATER

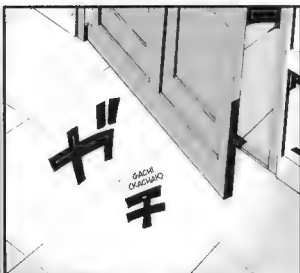




SOUL EATER

CHAPTER 89: LOOK UP AND YOU'LL SEE HIM









WAIT
UNTIL I'M
FINISHED.

011
(SHOUTS)



DON'T
TELL ME
YOU CAME
BACK
HERE JUST
TO GIVE
US THAT
BULLSHIT!



IS THIS
WHAT I
SHOULD
SAY,
EIBON...?

...I DID
COME BACK
TO POINT
OUT THAT
ABSOLUTE
"ORDER" DOES
NOT EXIST.

BUT...



I'M A
PRAGMATIST,
WHICH SOME
PEOPLE TAKE
FOR COLDNESS.
THE ONLY
REASON I CAN
STILL ACT WITH
A SHRED OF
HUMAN KIND-
NESS...

...IS
BECAUSE I
CAN CALL
UPON
"ORDER" AT
ANY TIME.



...WE'VE GOT
PEOPLE OF ALL
DIFFERENT
NATIONALITIES
AND ETHNICI-
TIES. WE ALL
HAVE DIFFERENT
VALUES.

BUT LOOK...
EVEN AMONG
THE MEMBERS
OF SPARTOI
HERE...

IT'S ONLY
"ORDER" THAT
KEEPS SO MANY
DISPARATE
PEOPLE UNITED,
RIGHT?



...PEOPLE
WILL
START
TO PULL
APART.

BUT IF
SHINIGAMI,
THE VERY
SYMBOL OF
ORDER,
ALLOWS
THAT CLEAR
ORDER TO
GROW
FUZZY...



THERE'S
NO USE
STARING
DOWN AT
THE GROUND.
BOTH WE
AND "ORDER"
MUST MOVE
FORWARD.

PERHAPS
BY ORDERING
SPARTOI TO
EXECUTE CRONA,
FATHER IS
ASKING US TO
CONSIDER HOW
WE OUGHT TO
FACE HIM,
UNBOUND BY
THE LAWS OF
ORDER.

BUT SOME
DO NOT
ACCEPT THE
DECISION TO
ELIMINATE
CRONA.



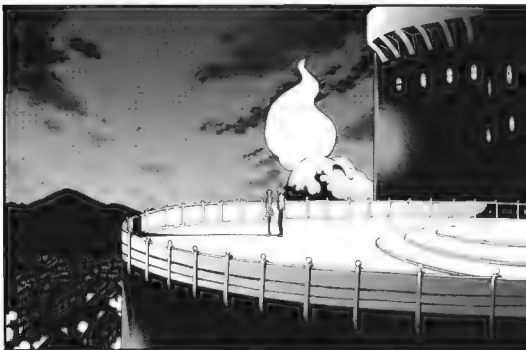
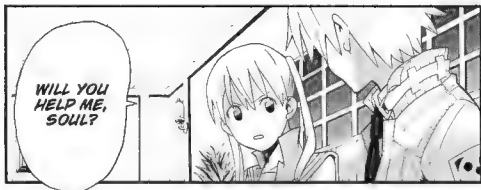
WE CAN'T
DO ANYTHING
IF WE DON'T
CONFRONT
CRONA. WE HAVE
TO FIND HIM
BEFORE ANYONE
ELSE DOES.



TO DO
THAT,
WE HAVE
TO FIND
CRONA
FIRST.



WELL,
LISTEN TO YOU.

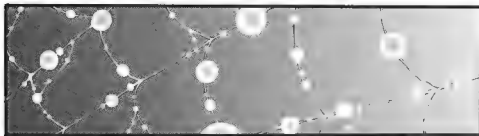




I'LL CAST MY
CONSCIOUS-
NESS ACROSS
THE ENTIRE
WORLD...



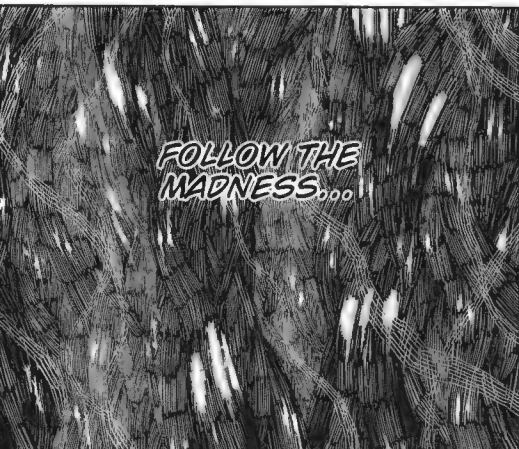
I'M
CONNECTED
TO EVERY-
ONE ON THE
PLANET
THROUGH
SOUL'S
PIANO...







CRONA...



**FOLLOW THE
MADNESS...!**



...TO FIND YOU.

I'LL SEARCH THE ENTIRE WORLD...



...TO FIND YOU.

I'LL SEARCH THE ENTIRE WORLD...

+

A close-up of a map with the word "HERE?" written on it. The map shows a grid of streets and a diagonal line, possibly a river or a boundary. The word "HERE?" is written in a bold, sans-serif font.





ホ
月 (GOTA
CORP)

THE MOON!?







IT'S
POSSIBLE
THAT THE
KISHIN IS
ON THE
MOON.

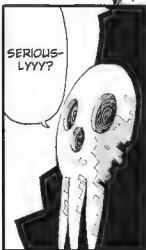
JUSTIN
MIGHT HAVE
DESTROYED
MY BODY...

...BUT I
MANAGED TO
TRANSFER
MY SOUL TO
A MIRROR
SO THAT I
COULD COME
HERE.

WHEN
I WAS
CHASING
DOWN
JUSTIN'S
SOUL...

...I FELT
A FAINT
RESPONSE
FROM THE
MOON...

SERIOUS-
LYYY?





THANKS TO MY DAUGHTER, WE KNOW WHERE HE IS, SO AS HER FATHER, I CAN'T LET THIS CHANCE SLIP THROUGH MY FINGERS. FOR MY DAUGHTER'S SAKE, THAT IS.

MY DAUGHTER MAKA FOUND HIM.

UGH!

LET'S START BY SUMMONING ALL THE DEATH WEAPONS.

WE SHOULD PUT TOGETHER A TEAM TO DESTROY THE KISHIN.

WHAT DO YOU THINK, SHINIGAMI-SAMA?

KID WILL BE TAKEN OFF SPARTOI DUTY TO JOIN OUR KISHIN TEAM INSTEAD.

AND ME...?

WE'LL NEED KID'S SKATING TRICKS. AND BESIDES...

YES, WELL, IF IT'S A FIGHT ON THE MOON, PART OF THE BATTLE WILL ALMOST CERTAINLY TAKE PLACE IN THE AIR...



...THIS IS
A BATTLE
TO REGAIN
"ORDER."



I KNOW IT'S
IRRESPONSIBLE
OF ME, BUT I
NEED YOU TO
STOP CRONA,
MAKA...

HE'S IN
YOUR
HANDS.

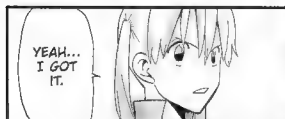
FATHER
CANNOT
GO TO
THE
MOON.

AS A
SHINIGAMI,
I MUST
PARTICIPATE
IN THIS
FIGHT.

YOU
UNDER-
STAND...

MAKA,
SOUL..

I'M
SORRY
ABOUT
THIS.



YEAH...
I GOT
IT.





IF I DO,
I'M SURE
BLACK★
STAR WILL
AVENGE
ME...

HA
HA.



YOUR
MISSION
IS A LOT
MORE
DANGER-
OUS THAN
OURS.

DON'T
GET
YOUR-
SELF
KILLED.



FRUSTRA-
TION...

BLACK★
STAR
FELT THIS
BEFORE, I
SUPPOSE.



HE'S THE
STRONGEST
AT DWMA
NOW, NO
CONTEST.



KID...



BUT THIS
IS NOT
THE END
FOR ME!

I'LL
FIND A
WAY TO
SURPASS
HIM
AGAIN!





HMM, I
SUPPOSE.

HARD
TO
WATCH,
ISN'T
IT?

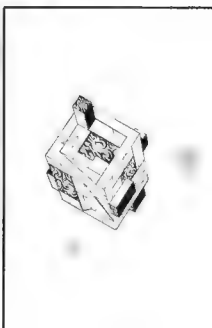
KID IS A
FULL-GROWN
SHINIGAMI
NOW.

ONCE HE IS
MATURE, MY
INABILITY TO
LEAVE WILL NO
LONGER BE A
PROBLEM.

BUT
THEN
AGAIN...
NO, NOT
REALLY.







I MUST OBTAIN THE
KISHIN'S MADNESS
AND SPREAD THE
KNOWLEDGE OF
EIBON-SAMA...

RAGE!



**HEY, KID!!
YOU BETTER
BE RIGHT
BEHIND ME!**



YES,
SIR!

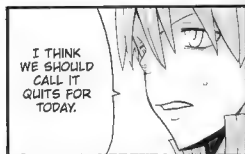
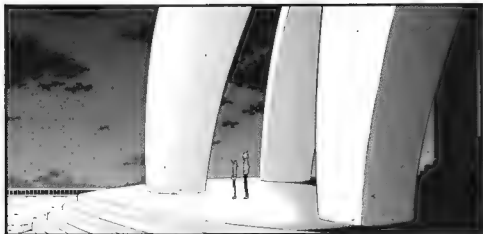
**I
CAN'T
HEAR
YOU!!**

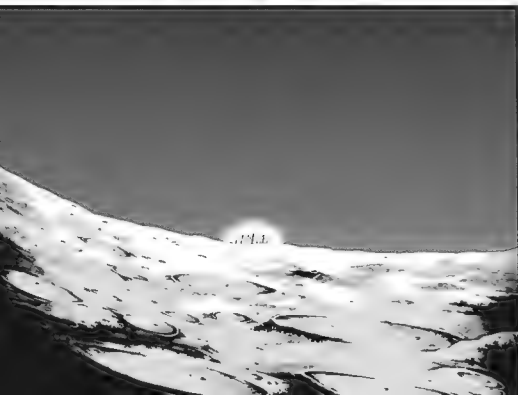
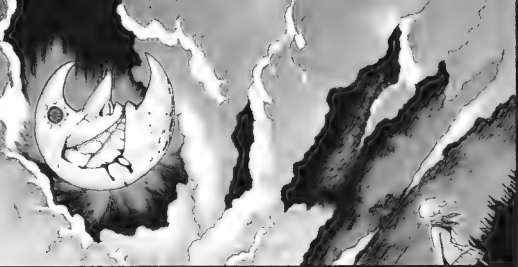
I'M JUST
THREE
WING-
BEATS
BEHIND
YOU,
NOAH-
SAMA!

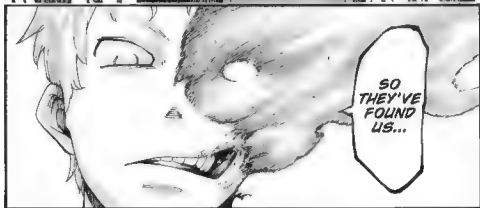


I'M THREE
WING-BEATS
BEHIND YOU,
NOAH-SAMA!

YES,
SIR!







SOUL**EATER**



THE MOON!!



CHAPTER 90: MOON

SOUL  **EATER**





EVEN
YOUR SOUL
PERCEP-
TION CAN'T
PINPOINT
A SINGLE
HUMAN
BEING LIKE
THAT.

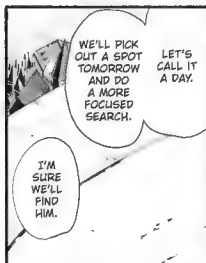
YOU'RE
PUSHING
YOURSELF
TOO HARD,
AND YOUR
SEARCH
RADIUS IS
TOO WIDE.

YOU
NEED TO
NARROW
IT DOWN...



I FOUND
THE
KISHIN,
BUT I
CAN'T
FIND
CRONA...

DAM-
MIT.



WE'LL PICK
OUT A SPOT
TOMORROW
AND DO
A MORE
FOCUSED
SEARCH.

LET'S
CALL IT
A DAY.

I'M
SURE
WE'LL
FIND
HIM.

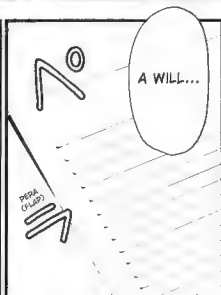
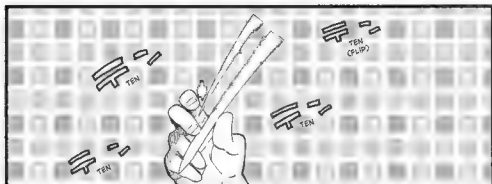


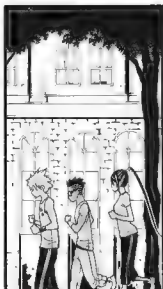
I KNOW
THAT!!

YOU GOT
LUCKY AND
FOUND THE
KISHIN AT
THE HEART
OF THAT
HUGE OUT-
POURING OF
MADNESS.

IT WAS
A COIN-
CIDENCE,
NOTHING
MORE.







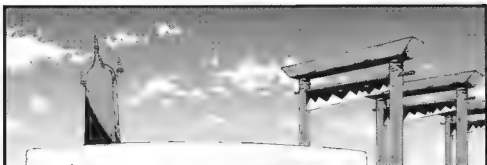
YOU
SURE YOU
DON'T WANNA
GET IN
ON THE
KISHIN
HUNT?

BLACK
STAR.

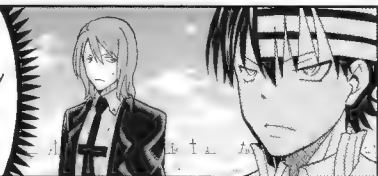
WE JUST
GOTTA
TACKLE THE
MISSION
WE'VE BEEN
GIVEN.

BUT IT'S
NO GOOD FOR
A COUPLE
OF MUSCLE-
BRAINS LIKE
US TO WASTE
TIME THINKIN'
ABOUT IT.

YEAH,
I'M SURE A
VICTORY LIKE
THAT WOULD
ATTRACT
LOADS OF
ATTENTION.



SHINIGAMI-SAMA IS TIED DOWN TO DEATH CITY...KID'S AWAKENING IS CRUCIAL TO OUR VICTORY...



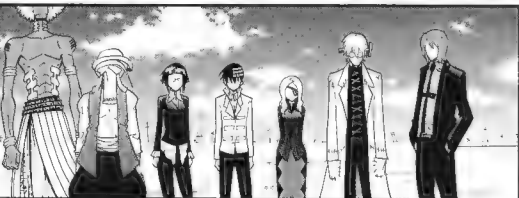
WE'VE GOT THE DEATH WEAPONS FROM EAST ASIA, WEST ASIA, AND AFRICA.

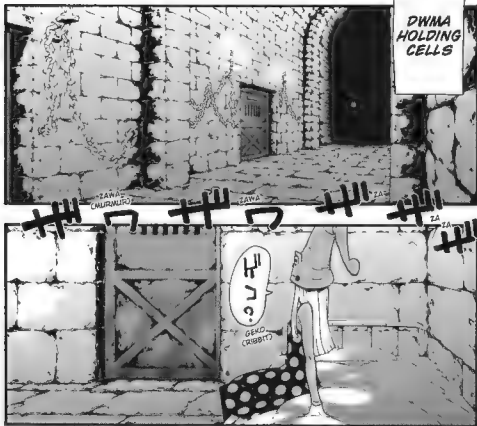




DEATH
WEAPON
IN CHARGE
OF AFRICA
DENGU
DINGA

DEATH
WEAPON
IN CHARGE
OF WEST
ASIA
JINN
GALLAND







SORRY,
SORRY.

I JUST
REALLY
WANTED
TO SEE
YOU.



ABUSE OF
PRIVILEGES.

DON'T USE
THE CITY-
WIDE P.A. TO
CALL FOR ME
PERSONALLY.
IT'S EMBAR-
RASSING.



DID YOU...
... WANT
SOME-
THING?

AT A TIME
LIKE THIS,
YOU DON'T
NEED A
REASON FOR
FAMILY TO GET
TOGETHER...
I SHOULDN'T
HAVE SAID IT
THAT WAY...

NO.

I'M DONE
SEARCH-
ING FOR
TODAY.

I DIDN'T
THINK
YOU'D
COME.

I REALIZE
YOU'RE
BUSY
SEARCHING
FOR
CRONA.

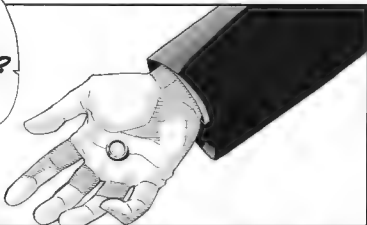
I WANT TO
GIVE YOU
SOMETHING
BEFORE I
GO TO THE
MOON.

SW
(SHFF)

?

A
WILL...?

A
RING?



...SO IT'S
A CHEAP
TRINKET
I BOUGHT
FROM SOME
OLD LADY
ON THE
STREET.

WHEN WE
WERE MARRIED,
I WAS YOUNG
AND HAD NO
MONEY...

YOU
MIGHT BE
RELUCTANT
TO TAKE
THIS...

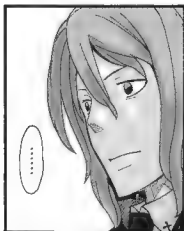
...BUT IT
WAS OUR
WEDDING
RING.

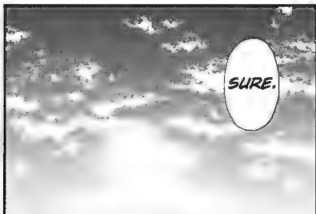
MAMA
GAVE
IT BACK
WHEN SHE
DIVORCED
ME.

GIVEN MY
LINE OF WORK,
I BOUGHT IT
TO PROTECT
THE TWO OF US
AND YOU—OUR
EXPECTED
BABY...



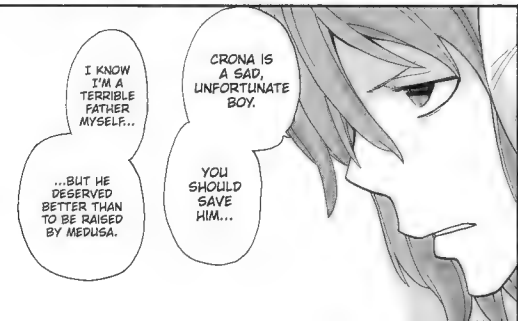
ACCORDING TO
HER, THERE'S
A MAGIC SPELL
ON THE INSIDE
OF THE RING
THAT WILL
WARD OFF
MADNESS AND
EVIL.







YOU'VE
GROWN
UP SO
STRONG.



I KNOW
I'M A
TERRIBLE
FATHER
MYSELF...

...BUT HE
DESERVED
BETTER THAN
TO BE RAISED
BY MEDUSA.

CRONA IS
A SAD,
UNFORTUNATE
BOY.

YOU
SHOULD
SAVE
HIM...







**SANTA
MARIO
NOVELLA
BASILICA**



WHAT
IS HE
MUTTER-
ING TO
HIMSELF?

HE WAS
HERE
YESTERDAY
TOO.

HE WAS
HERE
YESTERDAY
TOO.

HE WAS
HERE
YESTERDAY
TOO.







SANTA
MARIO
NO-
VELLA
BASILI-
CA...

THE
PLACE
WE
BEGAN
...



I
FOUND
HIM.

AND I
KNOW
WHY
HE'S
THERE.

IT'S
CRONA'S
FINAL CRY
FOR HELP.







ROGER!

DWMA
INTELLIGENCE
AGENCY
DEMON
GREAT
SWORD
CLAY
SIZE-
MORE

DWMA
INTELLIGENCE
AGENCY
GREAT
SWORD
MEISTER
AKANE
HOSHI



I'VE
FITTED HER
WITH LOADS
OF DEMON
TOOLS,
INCLUDING
THE ETERNAL
SPRING.

THAT'S
A DAMN
FINE DEMON
AIRSHIP,
STATE-OF-
THE-ART,
READY TO
FLY.

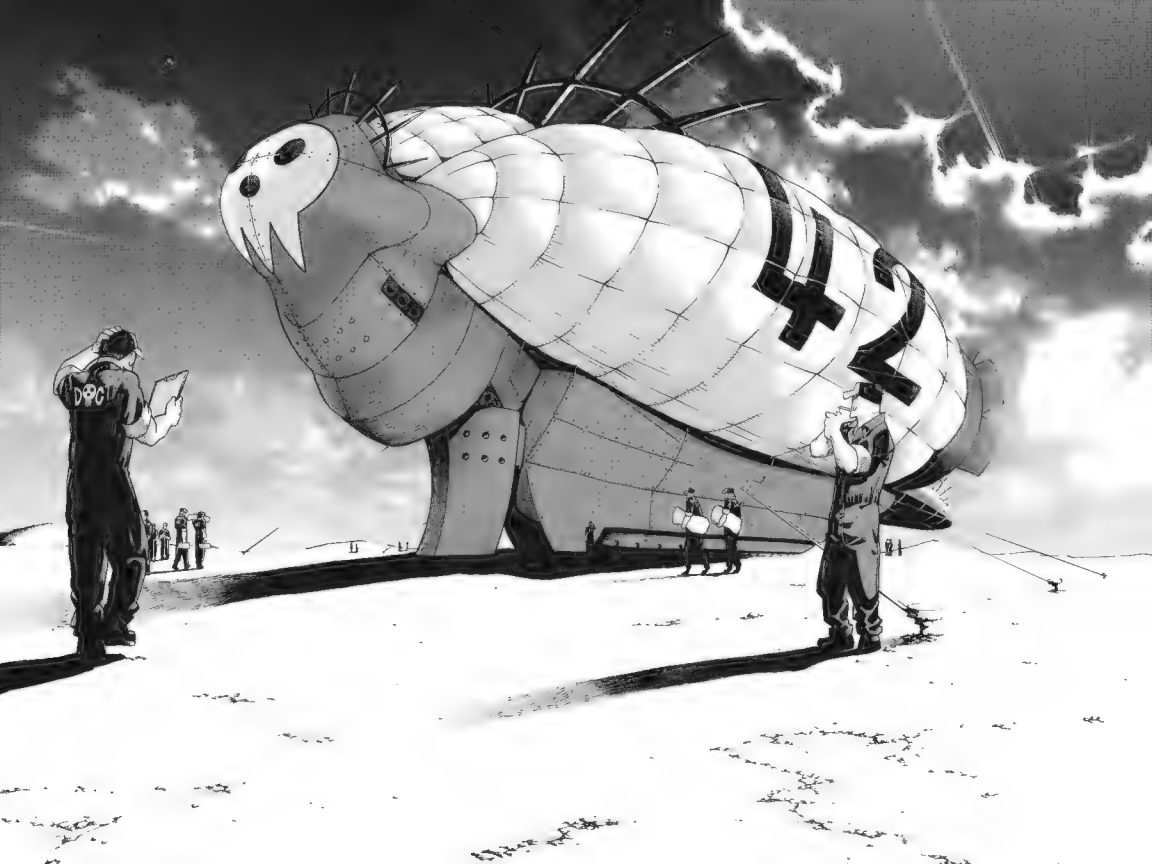
DWMA
ENGINEER
CAR-
PENTER
GEN

ENGINE
TEST
IS ALL
GOOD!

LET'S
FIRE
HER
UP!

YOU'VE DONE
GOOD WORK,
GEN-SAN.

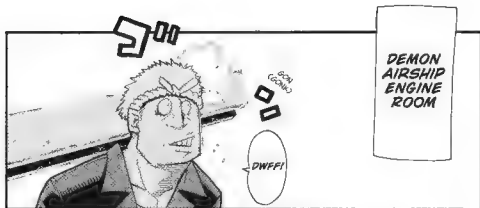




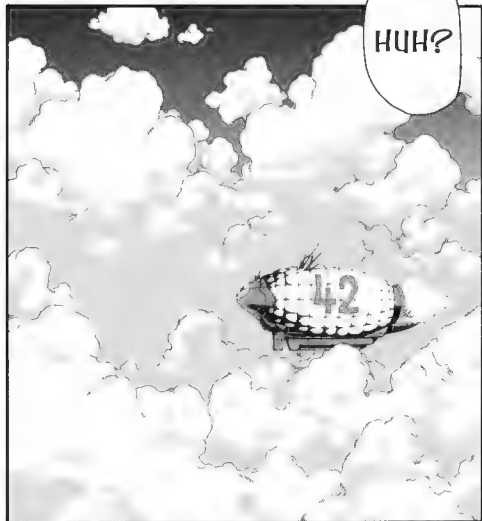
新
月

TO THE
MOON!

SOUL EATER

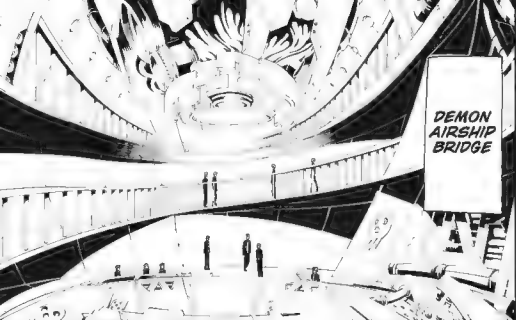


HUH?



SOUL EATER

CHAPTER 91: WAR ON THE MOON (PART 1)

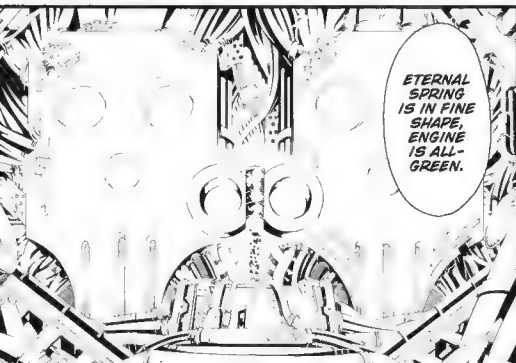


**DEMON
AIRSHIP
BRIDGE**



WHAT
IS IT?

Bridge,
this is
Carpenter
Gen.



**ETERNAL
SPRING
IS IN FINE
SHAPE,
ENGINE
IS ALL-
GREEN.**

WE
ALREADY
ARE.

**FULL
SPEED
AHEAD!
LET'S
GO TO
THE
MOON!!**

ONCE
WE'RE
THROUGH
THIS THICK
CLOUD
COVER,
WE'LL BE
NEARLY
THERE.

ゴォォォォ
ゴォォォ
ゴォォォ
ゴォォォ
GOOOOO
CYNNNOO



I'M
GLAD
TO
HEAR
IT.

WE'LL BE
ON STANDBY
WITH THE
AIRBORNE
TROOPS.



ALL UNITS,
BATTLE
POSITIONS!

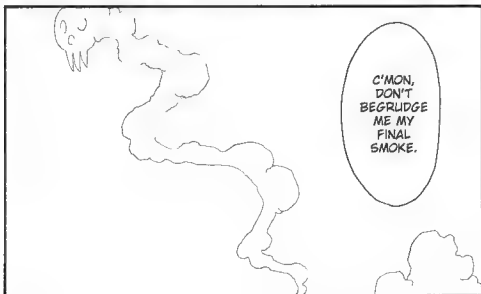
YES-
SIR!!



NO
SMOKING
ON THE
SHIP.



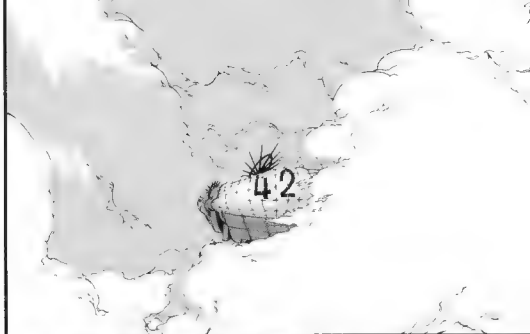
TEN
MINUTES
UNTIL WE
REACH
OUR DES-
TINATION.



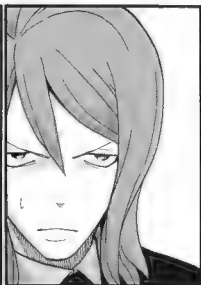
C'MON,
DON'T
BEGRUDGE
ME MY
FINAL
SMOKE.

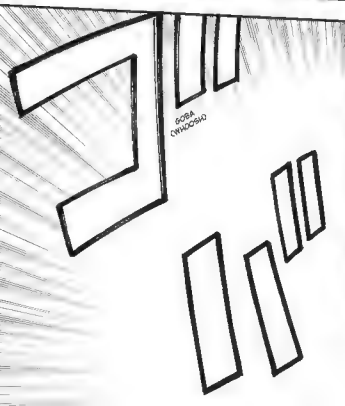
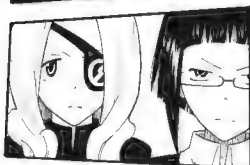
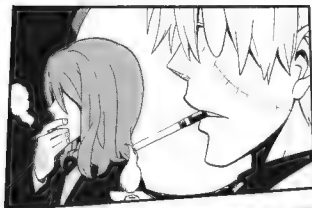






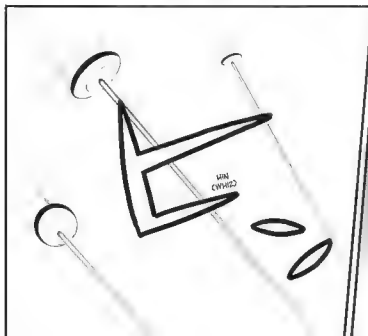
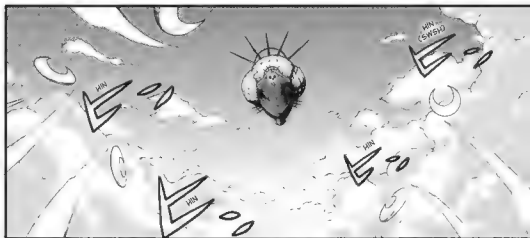
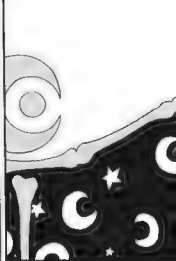
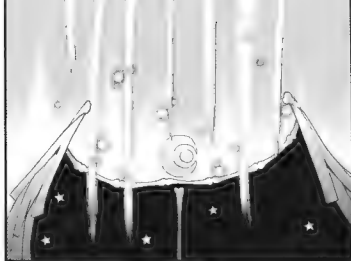
ASURA
THE
KISHIN
LIES
AHEAD...







**IT'S
THE
MOON
!!!**



ENEMY
FIRE,
DEAD
AHEAD!!

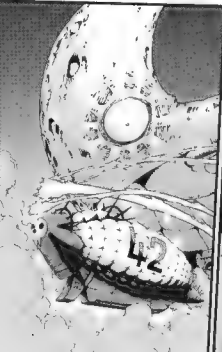




ANOTHER
ATTACK
FROM
PORT-
SIDE!!

GAGON
(LURCH)

AHHH!



DO
COMO

DO

DO

**DEATH
WEAPON
RAINBOW
AXE!**

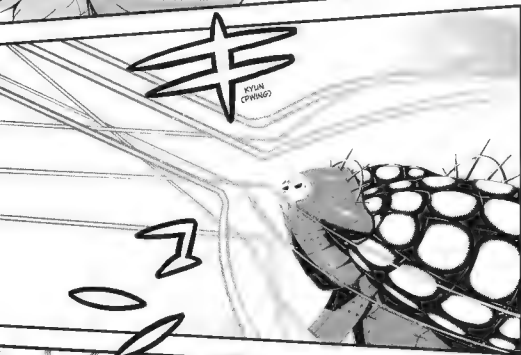
WE
CAN'T
GET ANY
CLOSER
!!

LET'S
GO.

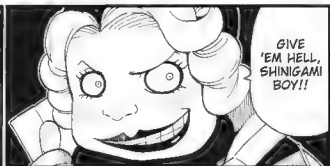
YES,
DENGU-
SAMA.

RA
CHHOOSH

**SOUL
RESO-
NANCE
!!**











I
WILL
GO.



GA
CLEAP

GET THE
AIRBORNE
SQUAD
TO THE
SURFACE
SO THE
AIRSHIP
CAN
LAND!

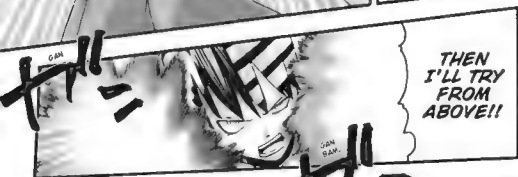
GA
CLEAP

GA

GA







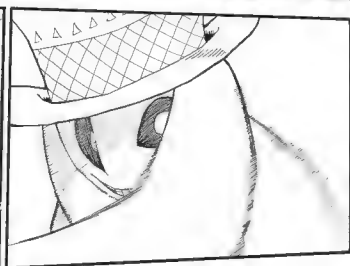
THEN
I'LL TRY
FROM
ABOVE!!











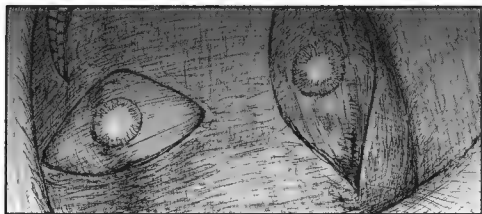


I AM
WHITE
RABBIT THE
CLOWN,
AND IT'S
TIME
FOR MY
MURDER
SHOW.

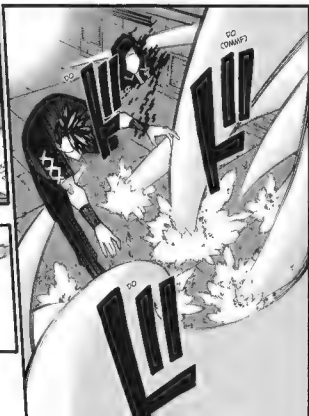
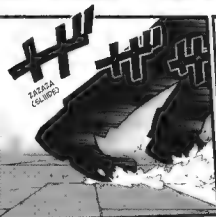


WHAT
IS
THIS
...?





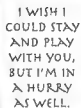
SOUL EATER





SOUL EATER

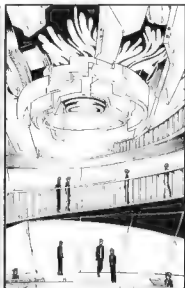
CHAPTER 92: WAR ON THE MOON (PART 2)

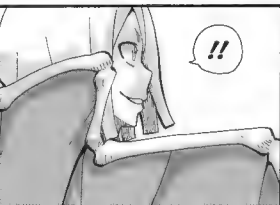
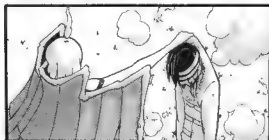


THEY'RE
AFTER THE
SHIP'S
POWER
SOURCE!!



THE
AIRBORNE
DIVISION'S
HAVING
TROUBLE!
THEY'RE
DROPPING
LEFT AND
RIGHT!







LET GO
OF THE
YOUNG
MAS-
TER!!



DRYAA!



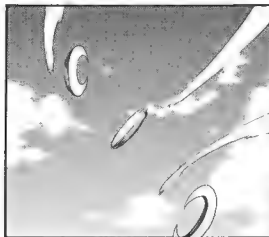
WHERE
DID THAT
MASSIVE
BLOW
COME
FROM!?



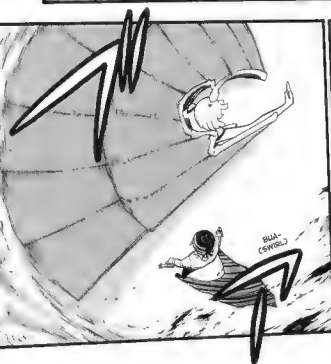
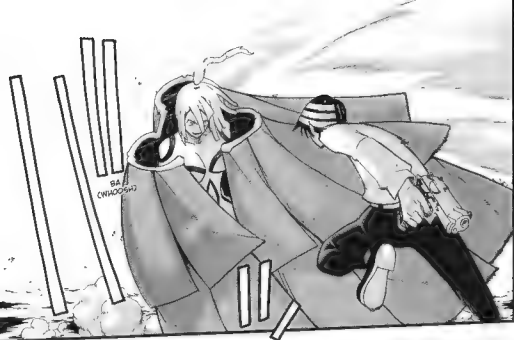
USA
(GUFF)

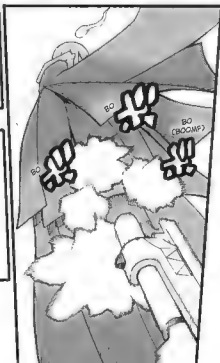


AUN-
TIE!!



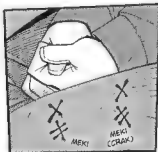






!!

**YOU'RE
A BAD
INFLU-
ENCE
ON OUR
STU-
DENTS!!**



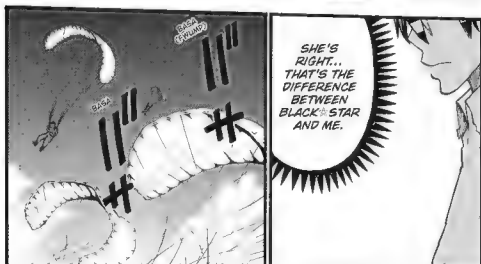
THE PIG
IS ABLE
TO FIGHT
WITHOUT
A WEAPON
...?

H
R
G
H
!

**AS IT
HAPPENS,
I'M SO
POWERFUL,
I CAN'T
EVEN HOLD
A WEAPON!**

DO
(OSHH)

OO





KEEP
YOUR
FOCUS
ON THE
SHIP,
MOON-
LIGHT.

LEAVE
THE SUR-
VIVORS
TO ME.

HMM.
WE MISSED
A FEW.



DON'T
LET A
SINGLE
ONE OF
THEM
LEAVE
ALIVE.



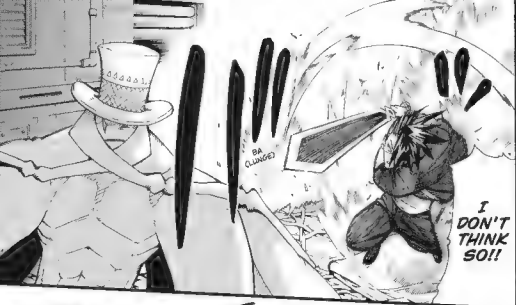
**DEMON
AIRSHIP
ENGINE
ROOM**

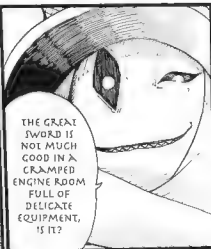
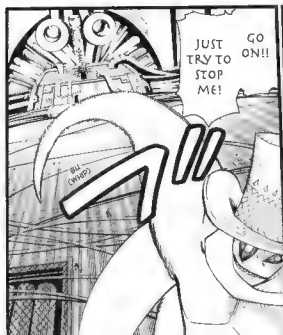
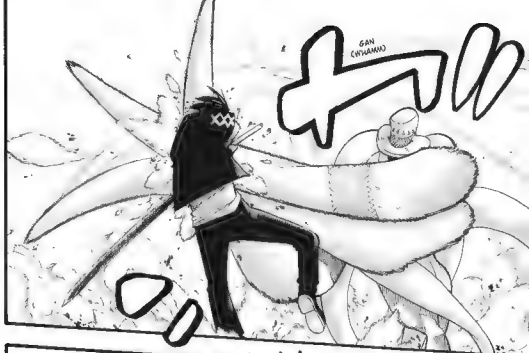
HRRGH!!

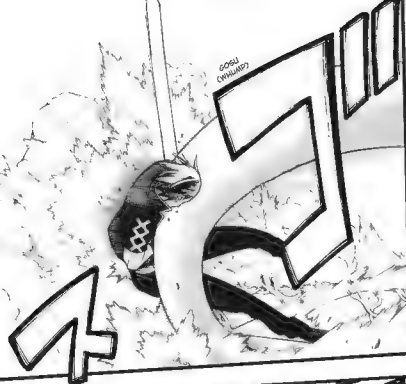
**DO
CSHAW**

**I'M GOING
TO SMASH
YOUR
ENGINE
AND BRING
THE SHIP
DOWN.**

**WHO THE
HELL ARE
YOU!? QUIT
WRECKIN'
OUR
WORK-
PLACE!!**







GOSU
(WHIMPER)



TCH
!!

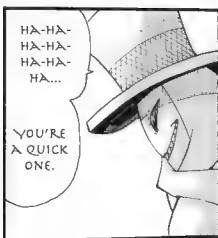


ELIATA
(GROWL)



NO
WOR-
RIES.

YOU
OKAY,
PAL!?!?



HA-HA-
HA-HA-
HA-HA-
HA...

YOU'RE
A QUICK
ONE.



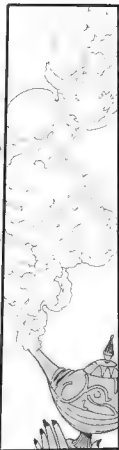
WE MUST
PROTECT
THE
ETERNAL
SPRING -
TO THE
DEATH
IF NEED
BE...



**SOUL
RESO-
NANCE
!!**



ooooo
(WHOOOO)





THEY
JUST
KEEP
COMING...



IT'S ONLY
A MATTER
OF TIME
BEFORE
THE SHIP
GOES
DOWN!!



HURRY UP,
AIRBORNE
DIVISION!!



WE
HAVE
TO WIPE
THEM
ALL
OUT!!

OOOO
(WHOOO)

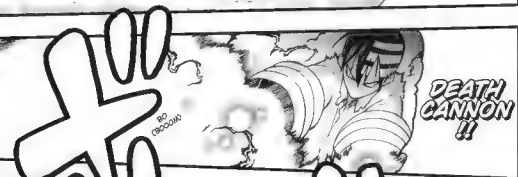
LIZ,
PATTY!



!

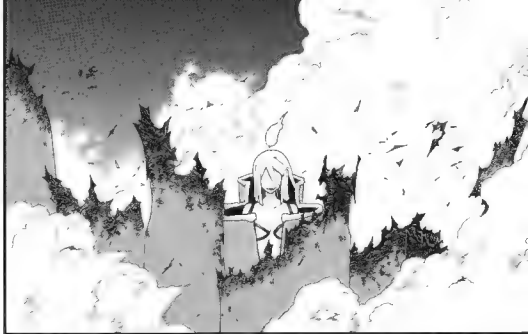


**HEAV-
ENLY
RAIMENT
WALL!!**



**DEATH
CANNON
!!**





YOU CAN BLAST AND BLAST, BUT MY ROBE WILL REGENERATE INDEFINITELY.

SHU (SHHHK)

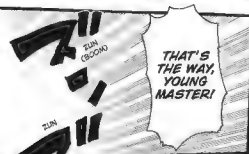
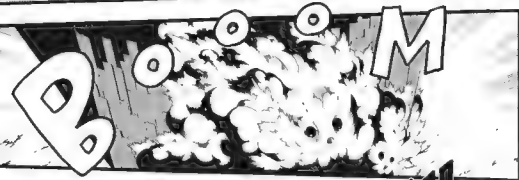
WHICH WILL HAPPEN FIRST? WILL THE SHIP GO DOWN, OR WILL MOON-LIGHT BE CRUSHED?

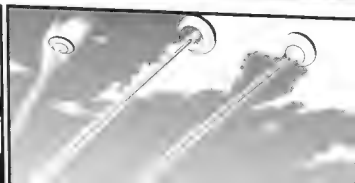
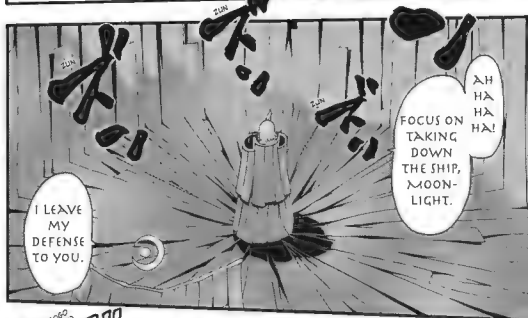
KOOOOO ONWARD!

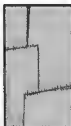
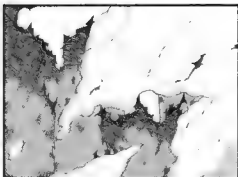
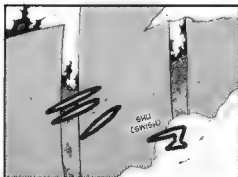
RIGHT!

SHIT!! THIS IS GETTING ME NOWHERE...! WHERE DOES THAT POWER COME FROM? THE KISHIN'S ENDLESS MADNESS?

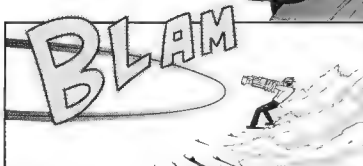
DON'T GIVE UP, YOUNG MASTER! KEEP AT IT!!







**I'VE GOT
TO MOVE
SIMULTA-
NEOUSLY
WITH HIS
NEXT
BLAST!!**





**WHAT ARE
YOU DOING,
AUNTIE!?**



**YOU'RE
PRETTY
GOOD WHEN
YOU SET
YOUR MIND
TO IT, YOUNG
MASTER!!**

**I LIKE BOYS
WHO KNOW
HOW TO BE
ASSERTIVE!!**





NO
AMOUNT
OF RIPPING
OR
TEARING
WILL
DISROBE
ME!!



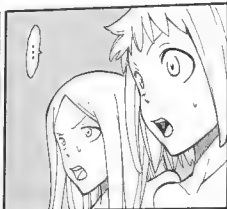
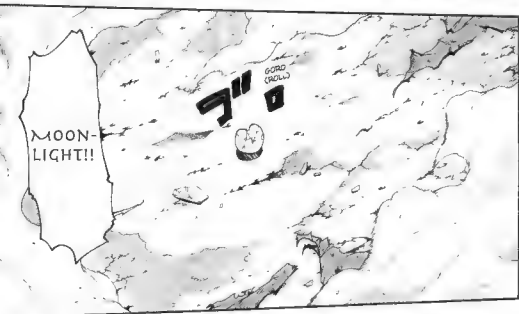
WHAT
!?

LET ME
SHOW YOU
HOW TO
REALLY
"ASSERT
YOURSELF"
IN A
POWERFUL
WAY!!

A
U
N
T
I
E
!!

TASTE
ALL THE
BOMBS
IN MY
ARSE-
NAL!!







COME ON,
YOU BETTER
STOP ME!
I'M
DESTROYING
ALL YOUR
EQUIPMENT!!





**FIGHT
BACK, PAL!!
I CAN
REBUILD
WHAT-
EVER HE
BREAKS!!**

**THAT'S
WHY
WE'RE
HERE!!**



**I CAN'T
STRIKE
BACK—HE'S
GOT TOO
MANY ARMS
AND COULD
DESTROY THE
SPRING WHILE
I'M FIGHTING.**



**IT
CAN'T BE
REPLACED
SO
EASILY...**

**BUT THE
ETERNAL
SPRING IS
A DEMON
TOOL...**



**OH, WHAT
FUN IT IS TO
TORMENT
YOU!!
I'M GLAD I
CAME
ONBOARD
THE SHIP!!
IT'S ALMOST
A SHAME
I HAVE TO
BRING IT
DOWN!!**







LET'S
FIND OUT
WHOSE
MADNESS
IS
STRONGER,
SHALL
WE?

HERE
HE
COMES
...

SOUL EATER 21
END



SOUL  **EATER**

KID
SAID
SO
HIM-
SELF.

WE
HAVE TO
SETTLE
THIS.

SHINIGAMI-SAMA GAVE THE
ORDER TO ELIMINATE CRONA...

YES,
BUT WE
CAN'T MAKE
ANY FIRM
DECISIONS
YET.

HOW WILL SPARTOI GRAPPLE
WITH THIS MISSION...?

NOT UNTIL
WE MEET
HIM FOR
OUR-
SELVES...



**THE BATTLE ON THE MOON HAS BECOME A
LAND BATTLE AGAINST THE CLOWN ARMY.**

**WE ARE
DWMA. USE
ORDER TO
FIGHT OFF
THE MAD-
NESS!!**



**CAN DWMA DEFEAT THE MADNESS
AND REACH THE KISHIN?**

**I JUST
WANT
TO CHOP
EVERY-
THING TO
BITS.**



**YOUR
END WILL
COME
WHEN
YOU RUN
OUT OF
BREATH.**





HE FIGHTS LIKE A KISHIN...

STEIN!!

WHAT WILL HAPPEN TO STEIN WHEN
THE MADNESS WITHIN HIM GROWS?

BECAUSE
RIGHT
NOW, HE
LOOKS
MORE
LIKE...

WE'RE HERE
TO DEFEAT
THE KISHIN,
RIGHT...?

AS ABUN-
DANT AS
WATER.

IT IS
INFINITE.

KISHIN-
SAMA'S
MADNESS
DOES NOT
"END."

**A BATTLE THAT SURPASSES
ALL BOUNDS...**

...BUT
NOW I
DON'T
NEED
IT.

VERY WELL...
I ONLY LEFT
YOU ALIVE
SO I COULD
SQUEEZE THE
KISHIN'S
LOCATION OUT
OF YOU...

**A SWATH OF CONFLICTING
GOALS AND INTENTIONS...**

I'M
ABOUT
TO INFILTRATE
THE MOON
THROUGH
ITS NOSE TO
BEGIN
SEARCHING
FOR THE
KISHIN.

CAN YOU
HEAR ME,
AZUSA?

**THE BATTLE WILL ONLY
GROW MORE INTENSE...!!**

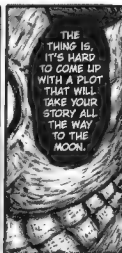
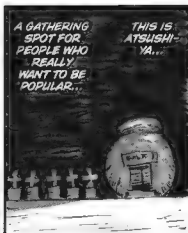
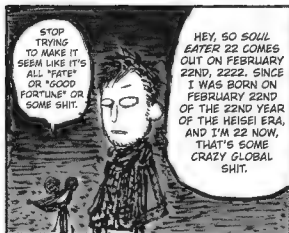
THE
KISHIN
BELONGS
TO YOU,
NOAH-
SAMA!!

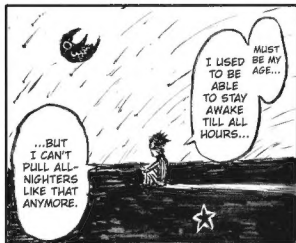
YES!!

RAGE!

**THIS
IS OUR
CHANCE
TO GET
INSIDE
THE
MOON!**

Continued in Soul Eater Volume 22!!





Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 8

The names **Ahab** and **Heming** are taken from two well-known stories about men battling the creatures of the sea. Ahab is the name of the captain from *Moby-Dick*, while Heming is a reference to Ernest Hemingway, the author of *The Old Man and the Sea*. In addition to this, the name of **Sea Shepherd Village** is an ironic reference to the infamous activist ship and organization that protests Japanese whaling and is the subject of the reality TV show *Whale Wars*.

Page 80

Jinn Galland combines the names of an Arabian spirit (also known as a d'jinn or genie) and the last name of Antoine Galland, whose 1704 French translation of the collection of Middle Eastern folk tales known as *One Thousand and One Nights* was the first Western version of that collection.

Page 98

Akane's family name, **Hoshi**, means "star" in Japanese.

Page 105

In the original Japanese, Gen says he carries around the **H-beam** because it's "kinda 'H'"—pronounced "ecchi." The word *ecchi* (as anyone who's watched a subtitled anime scene where a guy sees a girl undressing knows) means "naughty" or "dirty." It stems from the Japanese pronunciation of the letter "H," the first letter of the word *hentai*, meaning "pervert." *Ecchi* is a somewhat versatile term that can also refer to the act of sex itself.

Page 144

Zubaidah is a reference to Zubaidah bint Ja'far, an Arabian princess who appeared in multiple stories of *One Thousand and One Nights*.

Page 176

Heisei is the current era of the traditional Japanese calendar, which is divided into different periods every time the emperor dies and is succeeded. The Heisei era began in 1989 with the death of Emperor Hirohito and the succession of Emperor Akihito. Therefore, Heisei 22 is actually 2010. The author here is poking fun at the numerical oddity that Volume 21's first printing in Japan went on sale February 22nd, 2012.



SOUL EATER²¹

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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Yen Press
Hachette Book Group
237 Park Avenue, New York, NY 10017

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First Yen Press ebook Edition: July 2014

ebook ISBN: 978-0-316-29732-5

App ISBN: 978-0-316-29733-2